

## I will sing the wondrous story

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1. I will sing the wondrous story of the  
 2. I was lost, but Je - sus found me, Found the  
 3. I was bruised, but Je - sus healed me, Faint was  
 4. Days of dark - ness still come o'er me, Sor - row's

Christ who died for me. How He left His home in  
 sheep that went a - stray, Threw His lov - ing arms a -  
 I from many a fall, Sight was gone, and fears pos -  
 path I of - ten tread, But His pres - ence still is

Refrain  
 glo - ry For the cross of Cal - va - ry.  
 round me, Drew me back in - to His way. Yes, I'll  
 sessed me, But He freed me from them all.  
 with me; By His guid - ing hand I'm led.

sing the won-drous sto - ry Of the Christ Who died for

me, Sing it with the saints in

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat major). It begins with a half note chord (F4, B-flat4), followed by quarter notes G4, A4, and B-flat4. A quarter rest is followed by a triplet of eighth notes (B-flat4, A4, G4), then a half note chord (F4, B-flat4). The lower staff is in bass clef, starting with a quarter rest, followed by eighth notes G2, F2, E2, and D2. A quarter rest is followed by eighth notes C2, B1, and A1, and ends with a quarter rest.

glo - ry, Gath-ered by the crys-tal sea.

The second system of the musical score continues with two staves. The upper staff in treble clef features a half note chord (F4, B-flat4), followed by quarter notes G4, A4, and B-flat4. A half note chord (F4, B-flat4) is followed by quarter notes G4, A4, and B-flat4. The lower staff in bass clef starts with a quarter rest, followed by eighth notes G2, F2, E2, and D2. A quarter rest is followed by eighth notes C2, B1, and A1. The system concludes with a half note chord (F4, B-flat4) and a final double bar line.