

514 There was One Who was willing

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1. There was One Who was will - ing to die in my stead, That a
2. He is ten - der and lov - ing and pa - tient with me, While He
3. I will cling to my Sav - iour and nev - er de - part - I will

soul so un - wor - thy might live; And the path to the cross He was
cleans - es my heart of the dross; But "there's no con - dem - na - tion" - I
joy - ful - ly jour - ney each day, With a song on my lips and a

Refrain

will - ing to tread, All the sins of my life to for - give.
know I am free, For my sins are all nailed to the cross. They are
song in my heart, That my sins have been tak - en a - way.

nailed to the cross, They are nailed to the cross, O how

much He was will-ing to bear! With what an - guish and loss Je - sus

The first system of music consists of two staves. The upper staff is a vocal line in G major (one flat) with a treble clef. It contains four measures of music with lyrics underneath. The lower staff is a piano accompaniment line in bass clef, providing harmonic support for the vocal line.

went to the cross! But He car - ried my sins with Him there.

The second system of music also consists of two staves. The upper staff is a vocal line in G major with a treble clef, containing four measures of music with lyrics underneath. The lower staff is a piano accompaniment line in bass clef, continuing the harmonic support.