

506 Unto Thee do I lift up mine eyes

Un - to thee lift I up mine eyes, O thou that dwell-est
in the heav - ens. Be - hold, as the eyes of serv-ants look
un - to the hand of their mas-ters, and as the eyes of a maid-en
un - to the hand of her mis-tress, the hand of her mis-tress; so our
eyes wait up - on the LORD our God, un - til that he have
mer - cy up - on us. Have mer - cy up - on us,

The musical score is written in 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. The piano accompaniment consists of chords and some moving lines in the bass. The score is divided into six systems, each with a vocal line and a piano accompaniment line. The lyrics are: "Un - to thee lift I up mine eyes, O thou that dwell-est in the heav - ens. Be - hold, as the eyes of serv-ants look un - to the hand of their mas-ters, and as the eyes of a maid-en un - to the hand of her mis-tress, the hand of her mis-tress; so our eyes wait up - on the LORD our God, un - til that he have mer - cy up - on us. Have mer - cy up - on us,"

O LORD. O LORD, have mer-cy up-on us,

have mer-cy up-on us: for we are ex-ceed-ing-ly filled with

con-tempt. Our soul is ex-ceed-ing-ly filled with the scorn-ing of those

that are at ease, and with the con-tempt of the

proud, con-tempt of the proud.