

448 Some day the silver cord will break

Fanny Crosby

George C. Stebbins


1. Some day the sil - ver cord will break, And I no
 2. Some day my earth - ly house will fall. I can - not
 3. Some day: till then I'll watch and wait, My lamp all

more as now shall sing; But oh, the joy when I shall
 tell how soon 'twill be; But this I know — my All in
 trimmed and burn - ing bright, That when my Sav - iour opens the

Refrain


wake With - in the pal - ace of the King!
 All Has now a place in Heav'n for me. And I shall
 gate, My soul to Him may take its flight.

see Him face to face, And tell the sto - ry — Saved by



grace; And I shall see Him face to

The first system of music consists of a vocal line in the treble clef and a bass line in the bass clef. The key signature has one flat (B-flat). The vocal line begins with a half note chord (F2, A2) followed by quarter notes G2, F2, E2, D2. The bass line begins with a half note chord (F2, A2) followed by quarter notes G2, F2, E2, D2.



face, And tell the sto - ry - Saved by grace.

The second system of music continues the vocal line and bass line. The vocal line has a half note chord (F2, A2), followed by quarter notes G2, F2, E2, D2, and a half note chord (F2, A2). The bass line has a half note chord (F2, A2), followed by quarter notes G2, F2, E2, D2, and a half note chord (F2, A2).