

He looked for a city

Margaret E. Barber

1. He looked for a cit - y and lived in a tent, A
 2. He looked for a cit - y his God should pre - pare, No
 3. He looked for a cit - y; if some - times he sighed To
 4. He looked for a cit - y; his goal, Lord, we share; And

pil - grim to glo - ry right on - ward he went; God's
 man - sion on earth could he cov - et or share. For
 be trudg - ing the road, all earth's glo - ry de - nied, The
 know that bright cit - y which Thou dost pre - pare is

prom - ise his sol - ace, so roy - al his birth, No
 had not God told him that roy - al a - bode a -
 thought of that cit - y changed sigh - ing to song, For
 ev - er our por - tion, since will - ing to be just

won - der he sought not the glo - ries of earth.
 wait - ed His pil - grims on end - ing the road.
 the road might be rough, but it could not be long.
 pil - grims with Je - sus, our roof a tent tree.

Refrain

Home! Home! Home, sweet home! A

The first system of the refrain consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole note chord of G2 and B-flat2, followed by a half note chord of G2 and B-flat2, and then a quarter note chord of G2 and B-flat2. The lower staff is in bass clef with a key signature of two flats. It starts with a whole note chord of G2 and B-flat2, followed by a half note chord of G2 and B-flat2, and then a quarter note chord of G2 and B-flat2.

wel - come from Je - sus a - waits us at home.

The second system of the refrain consists of two staves. The upper staff is in treble clef with a key signature of two flats. It begins with a whole note chord of G2 and B-flat2, followed by a half note chord of G2 and B-flat2, and then a quarter note chord of G2 and B-flat2. The lower staff is in bass clef with a key signature of two flats. It starts with a whole note chord of G2 and B-flat2, followed by a half note chord of G2 and B-flat2, and then a quarter note chord of G2 and B-flat2.