

401 The Son of God goes forth to war

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1. The Son of God goes forth to war, A king - ly crown to
2. That mar - tyr first, whose ea - gle eye Could pierce be - yond the
3. A glo - rious band, the cho - sen few On whom the Spir - it
4. A no - ble ar - my men and boys, The ma - tron and the



gain;
grave;
came;
maid,
His blood red ban - ner streams a - far: Who
Who saw his Mas - ter in the sky, And
Twelve val - iant saints, their hope they knew, And
A - round the Sav - iour's throne re - joice, In

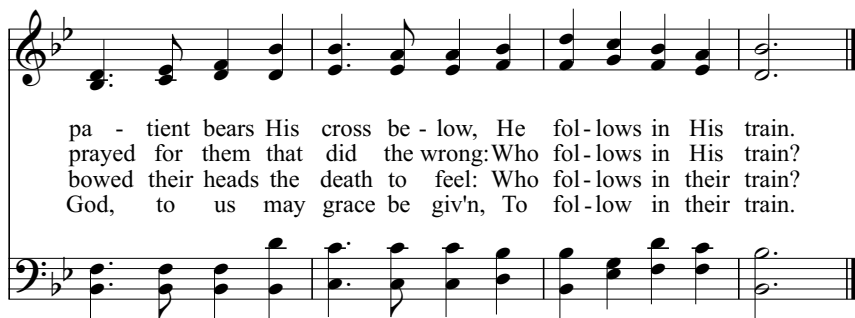


fol - lows in His train? Who best can drink His
called on Him to save. Like Him, with par - don
mocked the cross and flame. They met the ty - rant's
robes of light ar - rayed. They climbed the steep as -



cup of woe, Tri - um - phant o - ver pain, Who
on His tongue, In midst of mor - tal pain, He
bran - dished steel, The li - on's gor - y mane; They
cent of Heav'n, Thro' per - il, toil, and pain; O





pa - tient bears His cross be - low, He fol - lows in His train.
prayed for them that did the wrong: Who fol - lows in His train?
bowed their heads the death to feel: Who fol - lows in their train?
God, to us may grace be giv'n, To fol - low in their train.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are centered between the two staves. The music ends with a double bar line.