

Fanny Crosby

W. Howard Doane

1. To the work! To the work! We are serv - ants of God; Let us  
 2. To the work! To the work! There is la - bour for all; For the  
 3. To the work! To the work! In the strength of the Lord, And a

fol - low the path that our Mas - ter has trod; With the  
 king - dom of dark - ness and er - ror shall fall; And the  
 robe and a crown shall our la - bour re - ward, When the

balm of His coun - sel our strength to re - new, Let us  
 love of our Fa - ther ex - alt - ed shall be, In the  
 home of the faith - ful our dwell - ing shall be, And we

do with our might what our hands find to do.  
 loud swell - ing cho - rus, "Sal - va - tion is free!" Toil - ing  
 shout with the ran - somed, "Sal - va - tion is free!"

Refrain

on, toil - ing on, Toil-ing on, toil-ing

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line consists of four measures with lyrics: 'on, toil - ing on, Toil-ing on, toil-ing'. The piano accompaniment provides a steady harmonic support with chords and moving lines.

on, Let us hope, Let us

The second system continues the musical piece. The vocal line has three measures with lyrics: 'on, Let us hope, Let us'. The piano accompaniment continues with similar harmonic patterns, supporting the vocal melody.

watch, And la - bour till the Mas - ter comes.

The third system concludes the piece. The vocal line has three measures with lyrics: 'watch, And la - bour till the Mas - ter comes.' The piano accompaniment ends with a final chord and a double bar line.