

# 322 I'm pressing on the upward way

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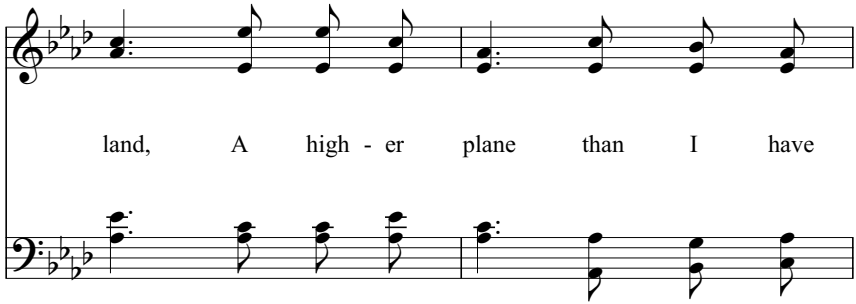
1. I'm press - ing on the up - ward way, New heights I'm  
 2. My heart has no de - sire to stay where doubts a -  
 3. I want to live a - bove the world, Tho' Sa - tan's  
 4. I want to scale the ut - most height and catch a

gain - ing eve - ry day; Still pray - ing as I'm on - ward  
 rise and fears dis - may; Tho' some may dwell where those a -  
 darts at me are hurled; For faith has caught the joy - ful  
 gleam of glo - ry bright; But still I'll pray till heav'n I've

Refrain

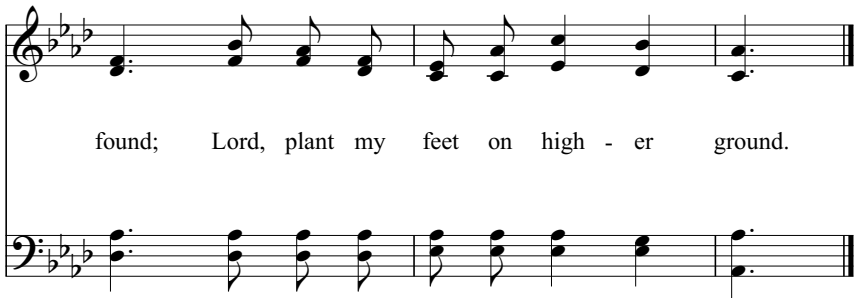
bound, "Lord, plant my feet on high - er ground."  
 bound, My prayer, my aim, is high - er ground. Lord, lift me  
 sound, The song of saints on high - er ground.  
 found, "Lord, plant my feet on high - er ground."

up and let me stand, By faith, on Heav - en's ta - ble



land, A high - er plane than I have

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a vocal line with a dotted quarter note followed by three eighth notes in the first measure, and a dotted half note followed by two quarter notes in the second measure. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line with a dotted quarter note followed by three eighth notes in the first measure, and a dotted half note followed by two quarter notes in the second measure.



found; Lord, plant my feet on high - er ground.

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of three flats and a common time signature. It contains a vocal line with a dotted quarter note followed by three eighth notes in the first measure, and a dotted half note followed by two quarter notes in the second measure. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line with a dotted quarter note followed by three eighth notes in the first measure, and a dotted half note followed by two quarter notes in the second measure.