

R. George Halls

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1. Whom have I, Lord, in heav'n but Thee? None but Thee!
 2. I en - vy not the rich their joys: Christ for me!
 3. Tho' I am now on hos - tile ground, Christ for me!
 4. And when my life draws to its close, Christ for me!

None but Thee! And this my song thro' life shall be: Christ for me!
 Christ for me! I co - vet not earth's glit - t'ring toys: Christ for me!
 Christ for me! And sin be - set me all a - round, Christ for me!
 Christ for me! Safe in His arms I shall re - pose. Christ for me!

mf

Christ for me! He hath for me the ser - pent trod,
 Christ for me! Earth can no last - ing bliss bes - tow;
 Christ for me! Let earth her fierc - est bat - tles wage,
 Christ for me! When sharp - est pains my frame per - vade,

He hath re-deemed me "by His blood," And rec-on - ciled my
 "Fad - ing" is stamped on all be - low; Mine is a joy no
 And foes a - gainst my soul en - gage, Strong in His strength I
 And all the pow'rs of na - ture fade, Still will I sing thro'

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The music is marked with a forte (*f*) dynamic. The piece concludes with a double bar line and a fermata over the final note.

f

soul to God: Christ for me! Christ for me!
end can know: Christ for me! Christ for me!
scorn their rage: Christ for me! Christ for me!
death's cold shade: Christ for me! Christ for me!