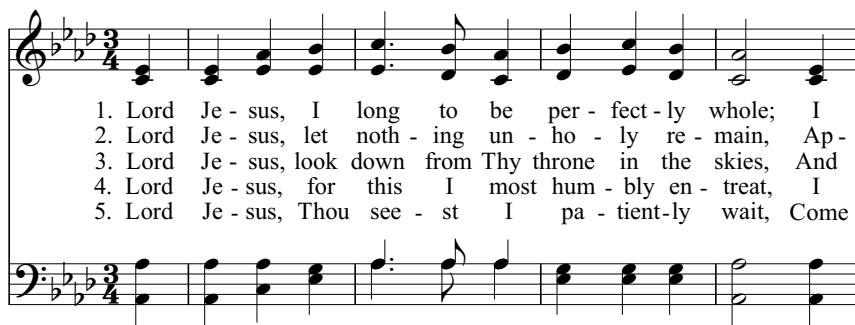


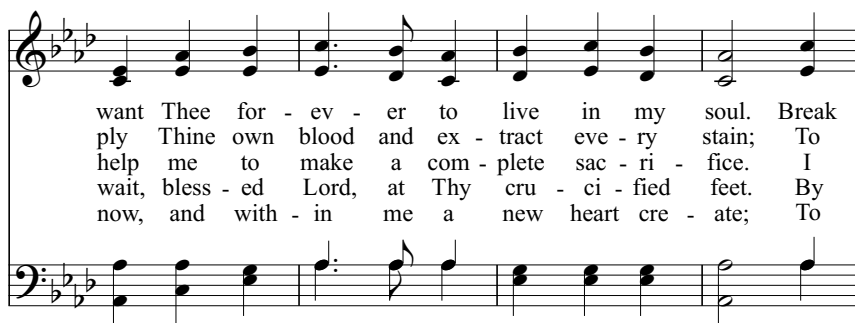
300 Lord Jesus, I long to be perfectly whole

James L. Nicholson

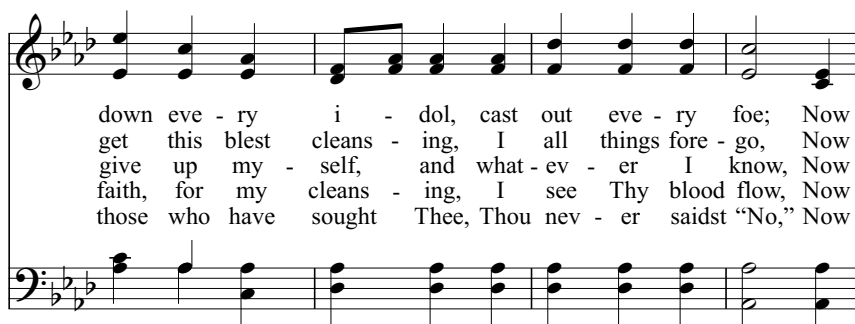
William G. Fischer




1. Lord Je - sus, I long to be per - fect - ly whole; I
2. Lord Je - sus, let noth - ing un - ho - ly re - main, Ap -
3. Lord Je - sus, look down from Thy throne in the skies, And
4. Lord Je - sus, for this I most hum - bly en - treat, I
5. Lord Je - sus, Thou see - st I pa - tient - ly wait, Come



want Thee for - ev - er to live in my soul. Break
ply Thine own blood and ex - tract eve - ry stain; To
help me to make a com - plete sac - ri - fice. I
wait, bless - ed Lord, at Thy cru - ci - fied feet. By
now, and with - in me a new heart cre - ate; To



down eve - ry i - dol, cast out eve - ry foe; Now
get this blest cleans - ing, I all things fore - go, Now
give up my - self, and what - ev - er I know, Now
faith, for my cleans - ing, I see Thy blood flow, Now
those who have sought Thee, Thou nev - er saidst "No," Now



wash me, and I shall be whit - er than snow.
wash me, and I shall be whit - er than snow.
wash me, and I shall be whit - er than snow.
wash me, and I shall be whit - er than snow.
wash me, and I shall be whit - er than snow.

Refrain

Whit - er than snow, yes, whit - er than snow. Now

The first system of the refrain consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains four measures of music: the first measure has a quarter note G4, the second has a quarter note G4, the third has a quarter note G4, and the fourth has a quarter note G4. The lower staff is in bass clef with the same key signature and time signature. It contains four measures of music: the first measure has a half note chord (F3, C4), the second has a half note chord (F3, C4), the third has a half note chord (F3, C4), and the fourth has a half note chord (F3, C4).

wash me, and I shall be whit - er than snow.

The second system of the refrain also consists of two staves. The upper staff is in treble clef with a key signature of three flats and a common time signature. It contains four measures of music: the first measure has a quarter note G4, the second has a quarter note G4, the third has a quarter note G4, and the fourth has a quarter note G4. The lower staff is in bass clef with the same key signature and time signature. It contains four measures of music: the first measure has a half note chord (F3, C4), the second has a half note chord (F3, C4), the third has a half note chord (F3, C4), and the fourth has a half note chord (F3, C4).