

E.D. Mund

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1. A - mid the tri - als that I meet, A -
 2. The cares of life come throng - ing fast, Up -
 3. Let shad - ows come, let shad - ows go, Let

mid the thorns that pierce my feet, One
 on my soul their shad - ows cast; Their
 life be bright, or dark with woe, I

thought re - mains su - preme - ly sweet: Thou think - est, Lord, of
 gloom re - minds my heart at last Thou think - est, Lord, of
 am con - tent, for this I know Thou think - est, Lord, of

Refrain

me!
 me! Thou think - est, Lord, of me! Thou think - est, Lord, of
 me!

me! What need I fear when

The first system of music consists of a vocal line and a bass line. The key signature is one sharp (F#), indicating G major. The vocal line begins with a whole note chord (G4-B4-D5), followed by quarter notes G4, A4, B4, and C5. The bass line consists of quarter notes G2, A2, B2, and C3, followed by quarter notes D3, E3, F#3, and G3.

Thou art near, And think - est, Lord, of me!

The second system of music continues the vocal line and bass line. The vocal line has quarter notes G4, A4, B4, and C5, followed by quarter notes D5, C5, B4, and A4, and ends with a whole note G4. The bass line has quarter notes G2, A2, B2, and C3, followed by quarter notes D3, E3, F#3, and G3, and ends with a whole note G2.