

# 249 I would have the Saviour with me

Fanny Crosby

John R. Sweney



1. I must have the Sav - iour with me, For I dare not go a -  
2. I must have the Sav - iour with me, For my faith, at best, is  
3. I must have the Sav - iour with me, In the on - ward march of  
4. I must have the Sav - iour with me, And His eye the way must



lone, I must feel His pres - ence near me, And His  
weak; He can whis - per words of com - fort, That no  
life, Thro' the tem - pest and the sun - shine, Thro' the  
guide, Till I reach the vale of Jor - dan, Till I



## Refrain



arm a - round me thrown. Then my soul shall fear no  
oth - er voice can speak. bat - tle and the strife.  
cross the roll - ing tide.



ill, Let Him lead me where He will, I will  
fear no ill, where He will,



go with - out a mur - mur, And His

foot - steps fol - low still.

The image shows a musical score for two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system contains the lyrics "go with - out a mur - mur, And His". The second system contains the lyrics "foot - steps fol - low still." The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.