

Frank M. Davis

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1. Sav - iour, lead me, lest I stray,
 2. Thou the ref - uge of my soul
 3. Sav - iour, lead me, then at last,

Gen - tly lead me all the way; I am safe when by Thy
 When life's storm-y bil-lows roll; I am safe when Thou art
 When the storm of life is past, To the land of end-less

side, I would in Thy love a - bide.
 nigh, All my hopes on Thee re - ly.
 day, Where all tears are wiped a - way.

Refrain

Lead me, lead me, Sav - iour, lead me lest I stray;

Gen - tly down the stream of time, Lead me,

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a whole note chord, followed by a sequence of eighth notes. The piano accompaniment consists of a steady eighth-note bass line with chords.

Sav - iour, all the way.

The second system of music continues the vocal line and piano accompaniment. The vocal line concludes with a half note and a quarter note. The piano accompaniment provides harmonic support with chords and a bass line.