

James McGranahan

1. Pre - cious Sav - iour, may I live, On - ly for Thee!  
 2. In my joys may I re - joice, On - ly for Thee!  
 3. Be my smiles and be my tears, On - ly for Thee!

Spend the pow - ers Thou dost give On - ly for Thee!  
 In my choic - es make my choice, On - ly for Thee!  
 Be my young and rip - er years, On - ly for Thee!

Be my spir - it's deep de - sire On - ly for Thee! May my in - tel  
 Meek - ly may I suf - fer grief, On - ly for Thee! Grate - ful - ly ac -  
 Be my peace and be my strife On - ly for Thee! Be my love and

lect as - pire On - ly for Thee!  
 cept re - lief, On - ly for Thee! On - ly Christ who died for me  
 be my life, On - ly for Thee!

Refrain

The image shows a musical score for two systems of a hymn. The key signature is G major (one sharp) and the time signature is 4/4. The first system consists of a vocal line and a bass line. The vocal line has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line has a steady accompaniment of quarter notes: G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second system continues the vocal line with a melody of quarter notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass line continues with quarter notes: G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The score ends with a double bar line.

Paid the price and made me free, Now, and thro' e -

ter - ni - ty, On - ly for Thee!