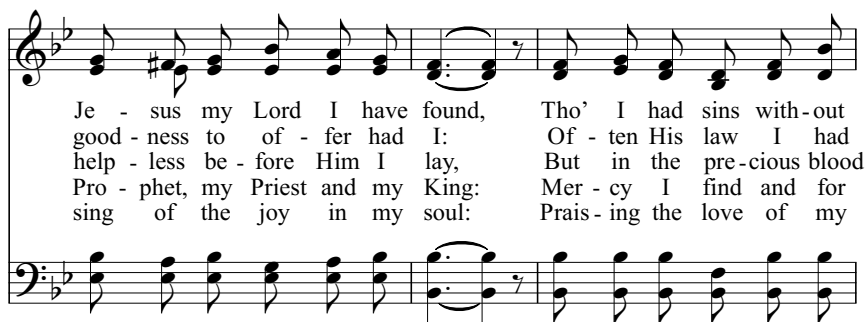


Kate Ulmer

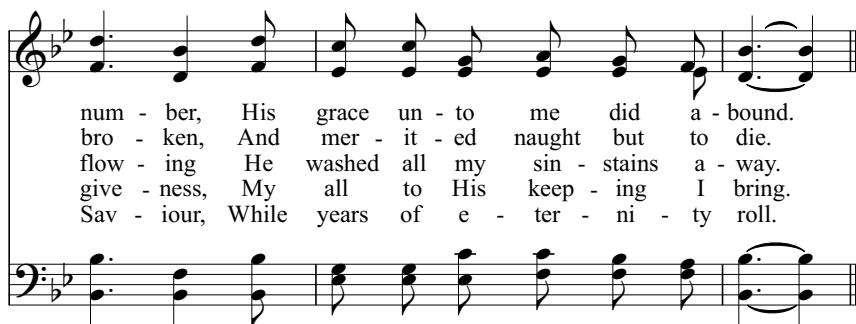
William J. Kirkpatrick



1. O what a won - der - ful Sav - iour, In
 2. When a poor sin - ner He found me, No
 3. Noth - ing of mer - it pos - sess - ing, All
 4. In Him my gra - cious Re - deem - er, My
 5. How can I keep from re - joic - ing? I'll

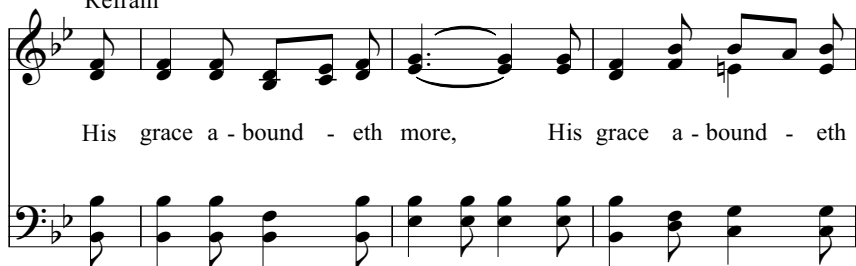


Je - sus my Lord I have found, Tho' I had sins with-out
 good - ness to of - fer had I: Of - ten His law I had
 help - less be - fore Him I lay, But in the pre - cious blood
 Pro - phet, my Priest and my King: Mer - cy I find and for
 sing of the joy in my soul: Prais - ing the love of my

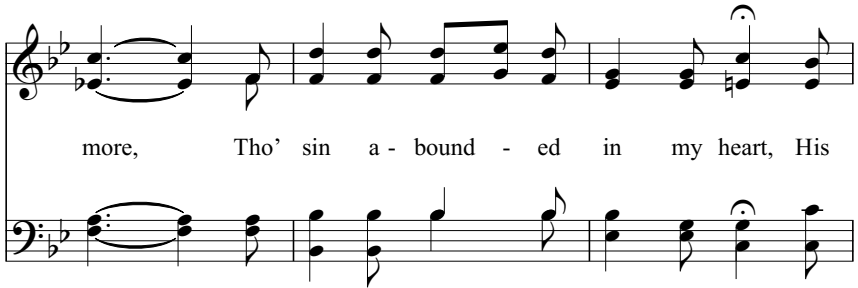


num - ber, His grace un - to me did a - bound.
 bro - ken, And mer - it - ed naught but to die.
 flow - ing He washed all my sin - stains a - way.
 give - ness, My all to His keep - ing I bring.
 Sav - iour, While years of e - ter - ni - ty roll.

Refrain

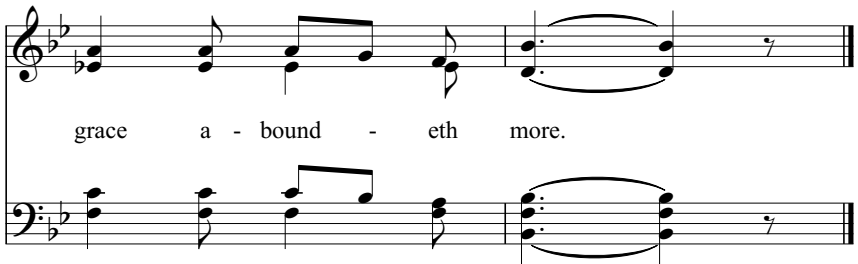


His grace a - bound - eth more, His grace a - bound - eth



more, Tho' sin a - bound - ed in my heart, His

The first system of music consists of two staves. The upper staff is a vocal line in G major (one flat) with a 2/4 time signature. It begins with a half note chord of G2 and B2, followed by a quarter note G2, then a quarter note A2, and a quarter note B2. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The final measure has a half note chord of G2 and B2 with a fermata over the G2. The lower staff is a piano accompaniment in the same key and time, starting with a half note chord of G2 and B2, followed by a quarter note G2, then a quarter note A2, and a quarter note B2. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The final measure has a half note chord of G2 and B2 with a fermata over the G2.



grace a - bound - eth more.

The second system of music also consists of two staves. The upper staff is a vocal line in G major (one flat) with a 2/4 time signature. It begins with a half note chord of G2 and B2, followed by a quarter note G2, then a quarter note A2, and a quarter note B2. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The final measure has a half note chord of G2 and B2 with a fermata over the G2. The lower staff is a piano accompaniment in the same key and time, starting with a half note chord of G2 and B2, followed by a quarter note G2, then a quarter note A2, and a quarter note B2. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The final measure has a half note chord of G2 and B2 with a fermata over the G2.