

# 169 Hark a voice from heaven proclaiming

Albert B. Simpson

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1. Hark! a voice from heav'n pro-claim-ing, "It is done."
2. Yield thy-self in con - se - cra - tion, "It is done."
3. Claim the prom - ise of His heal - ing, "It is done."
4. Say of eve - ry prom - ised bless-ing, "It is done."
5. This the se - cret of re - ceiv - ing, "It is done."



Faith re - peats the ech - o claim-ing, "It is done."  
Take the Lord for full sal - va - tion, "It is done."  
Trust with - out a sign or feel - ing, "It is done."  
Rest up - on His word, con - fess - ing, "It is done."  
Take Him at His word be - liev - ing, "It is done."



## Refrain



Hear the mes-sage from the throne, Claim the prom - ise, doubt - ing none;



God hath spo-ken, "It is done." Faith has an-sw'ered, "It is done." Pray'r is



o - ver, praise be - gun.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The vocal line begins with a whole note chord (F2, B-flat1), followed by a half note chord (F2, B-flat1), and then a melodic line starting on G2, moving to A2, B-flat2, and C3. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Hal - le - lu - jah, "It is done."

The second system of music also consists of two staves in the same key signature. The vocal line continues with a whole note chord (F2, B-flat1), followed by a half note chord (F2, B-flat1), and then a melodic line starting on G2, moving to A2, B-flat2, and C3. The piano accompaniment continues with harmonic support, ending with a final chord and a double bar line.