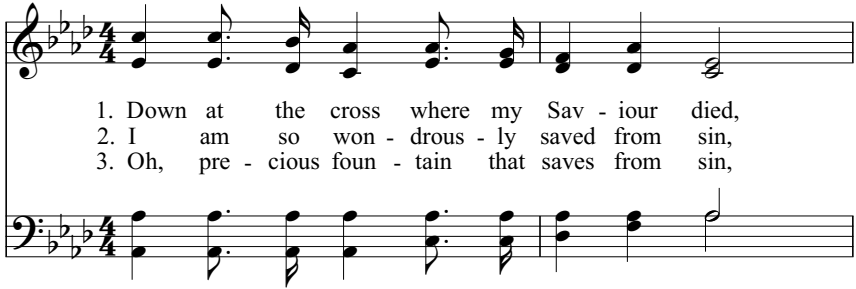


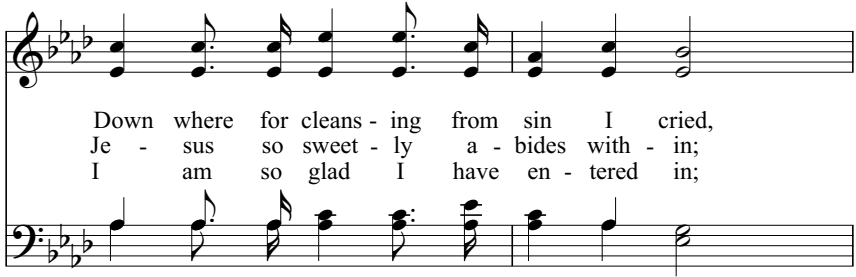
# 163 Down at the Cross where my Saviour died

Elisha A. Hoffman

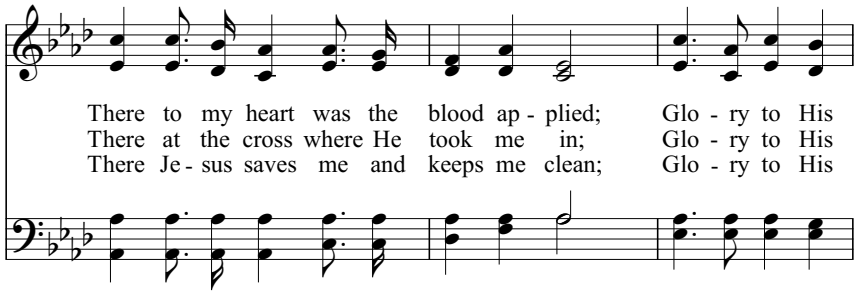
John H. Stockton



1. Down at the cross where my Sav - iour died,  
2. I am so won - drous - ly saved from sin,  
3. Oh, pre - cious foun - tain that saves from sin,

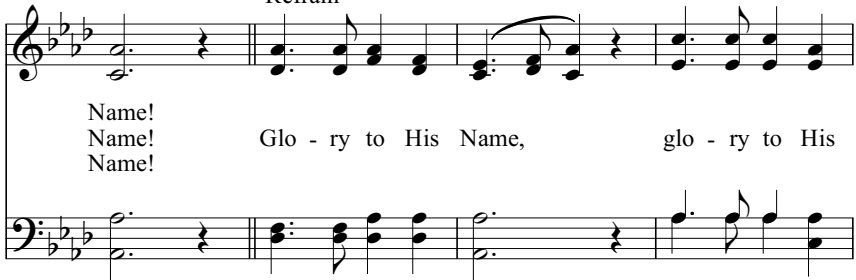


Down where for cleans - ing from sin I cried,  
Je - sus so sweet - ly a - bides with - in;  
I am so glad I have en - tered in;



There to my heart was the blood ap - plied;      Glo - ry to His  
There at the cross where He took me in;      Glo - ry to His  
There Je - sus saves me and keeps me clean;      Glo - ry to His

## Refrain

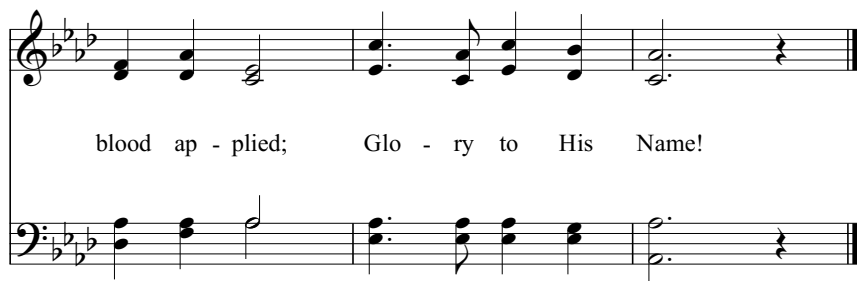


Name!  
Name!      Glo - ry to His Name,      glo - ry to His  
Name!



Name: There to my heart was the

The first system of music features a vocal line in the treble clef and piano accompaniment in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4 and B4, then a quarter rest. The piano accompaniment starts with a half note chord (G2, B-flat2, D3), followed by quarter notes E-flat3 and F3, then quarter notes G3 and A3, and finally quarter notes B3 and C4.



blood ap - plied; Glo - ry to His Name!

The second system of music continues the vocal line and piano accompaniment. The vocal line has quarter notes D4, E4, and F4, followed by quarter notes G4 and A4, then a quarter note B4 and a quarter rest. The piano accompaniment has quarter notes G3 and A3, then quarter notes B3 and C4, followed by quarter notes D4 and E4, and finally quarter notes F4 and G4.