

## Why do you delay?

Elizabeth H. Reed

J. Calvin Bushey

1. O do not let the Word de - part, And  
 2. Our Lord in pi - ty lin - gers still, And  
 3. Our bless - ed Lord re - fus - es none who

close thine eyes a - gainst the light; Poor  
 wilt thou thus His love re - quite? Re -  
 would to Him their souls u - nite; Be -

sin - ner, hard - en not your heart, Be saved, O to -  
 nounce at once thy stub - born will, Be saved, O to -  
 lieve on Him, the work is done, Be saved, O to -

## Refrain

night.  
 night. O why not to - night? O  
 night.

why not to - night? Wilt thou be

The first system of music consists of two staves. The upper staff is a vocal line in G major (one sharp) with a treble clef. It begins with a half note G, followed by quarter notes A, B, and C, then a quarter rest, then quarter notes D, E, and F, then a half note G. The lower staff is a bass line in G major with a bass clef. It begins with a half note G, followed by quarter notes A, B, and C, then a quarter rest, then quarter notes D, E, and F, then a half note G. The lyrics are: "why not to - night? Wilt thou be".

saved? Then why not to - night?

The second system of music consists of two staves. The upper staff is a vocal line in G major with a treble clef. It begins with a half note G, followed by quarter notes A, B, and C, then a quarter rest, then quarter notes D, E, and F, then a half note G. The lower staff is a bass line in G major with a bass clef. It begins with a half note G, followed by quarter notes A, B, and C, then a quarter rest, then quarter notes D, E, and F, then a half note G. The lyrics are: "saved? Then why not to - night?".