

A ruler once came

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1. A rul - er once came to Je - sus by night, To
 2. Ye chil - dren of men, at - tend to the Word, So
 3. O ye who would en - ter that glo - ri - ous rest, And
 4. A dear one in Heav-en thy heart yearns to see, At the

ask Him the way of sal - va - tion and light; The
 sol - emn - ly ut - tered by Je - sus the Lord; And
 sing with the ran - somed the song of the blest, The
 beau - ti - ful gate may be watch - ing for thee, Then

Mas - ter made an - swer in words true and plain, "Ye must be born a -
 let not this mes - sage to you be in vain, "Ye must be born a -
 life ev - er - last - ing if ye would ob - tain, "Ye must be born a -
 list to the note of this sol - emn re - frain, "Ye must be born a -

Refrain

gain."
 gain."
 gain."
 gain."
 "Ye must be born a - gain, Ye must be born a -

gain, I ver - i - ly, ver - i - ly,

The first system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole note chord of G-flat and B-flat, followed by a quarter note G-flat, and then a series of eighth notes: G-flat, A-flat, B-flat, C, D, E-flat, F, G-flat. The lower staff is a bass line in bass clef with the same key signature. It features a series of chords: G-flat major (G-flat, B-flat, D-flat), F major (F, A-flat, C), E-flat major (E-flat, G, B-flat), D-flat major (D-flat, F, A-flat), C major (C, E-flat, G), B-flat major (B-flat, D-flat, F), and A-flat major (A-flat, C, E-flat).

say un - to thee, Ye must be born a - gain."

The second system of music also consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two flats. It begins with a series of eighth notes: G-flat, A-flat, B-flat, C, D, E-flat, F, G-flat. This is followed by a half note G-flat with a fermata, then a quarter note G-flat, and another half note G-flat with a fermata. The lower staff is a bass line in bass clef with the same key signature. It features a series of chords: G-flat major (G-flat, B-flat, D-flat), F major (F, A-flat, C), E-flat major (E-flat, G, B-flat), D-flat major (D-flat, F, A-flat), C major (C, E-flat, G), B-flat major (B-flat, D-flat, F), and A-flat major (A-flat, C, E-flat).