

# 146 If you are tired of the load of your sin

Leila N. Morris

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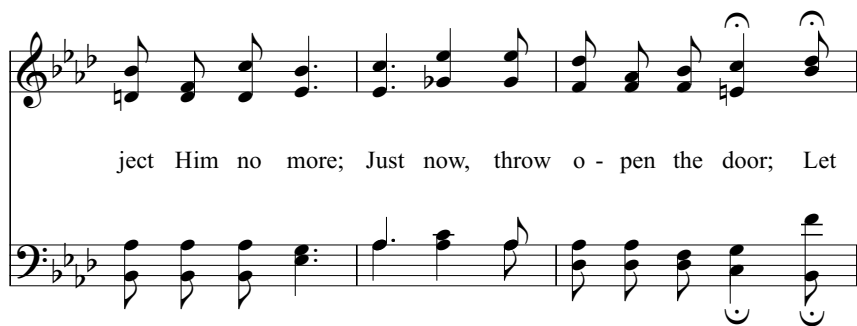
1. If you are tired of the load of your sin, Let  
 2. If it's for pu - ri - ty now that you sigh, Let  
 3. If there's a tem - pest your voice can - not still, Let  
 4. If you would join the glad songs of the blest, Let

Je - sus come in - to your heart; If you de - sire a new  
 Je - sus come in - to your heart; Foun - tains for cleans - ing are  
 Je - sus come in - to your heart; If there's a void this world  
 Je - sus come in - to your heart; If you would en - ter the

life to be - gin, Let Je - sus come in - to your  
 flow - ing near - by, Let Je - sus come in - to your  
 nev - er can fill, Let Je - sus come in - to your  
 man - sions of rest, Let Je - sus come in - to your

## Refrain

heart.  
 heart. Just now, your doubt - ings give o'er; Just now, re-  
 heart.  
 heart.



ject Him no more; Just now, throw o - pen the door; Let

The first system of music consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes F4, E4, and D4. The piano accompaniment features a steady bass line of quarter notes (G2, F2, E2, D2) and chords in the right hand.



Je - sus come in - to your heart.

The second system of music continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes F4, E4, and D4. The piano accompaniment continues with a steady bass line and chords in the right hand, ending with a double bar line.