

Fanny Crosby

George C. Stebbins

1. Je - sus is ten - der - ly call - ing you home, Call - ing to - day,  
 2. Je - sus is call - ing the wea - ry to rest, Call - ing to - day,  
 3. Je - sus is wait - ing, O come to Him now, Wait - ing to - day,

call - ing to - day, Why from the sun - shine of love will you roam,  
 call - ing to - day, Bring Him your bur - den and you shall be blest;  
 wait - ing to - day, Come with your sins, at His feet low - ly bow;

Far - ther and far - ther a - way?  
 He will not turn you a - way.  
 Come, and no long - er de - lay.

## Refrain

Call - ing to - day, call - ing to -

day, Je - sus is call - ing, is

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a vocal line with a half note 'day,' followed by a quarter rest, then a half note 'Je - sus' with a slur over it, a quarter rest, a half note 'is' with a slur over it, a quarter rest, a half note 'call - ing,' with a slur over it, a quarter rest, and a final half note 'is'. The lower staff is in bass clef with the same key signature. It provides a piano accompaniment with a steady eighth-note bass line and chords in the right hand.

ten - der - ly call - ing to - day.

The second system of music continues the piece. The upper staff (treble clef, G major) shows the vocal line with a half note 'ten - der - ly' with a slur, a quarter rest, a half note 'call - ing' with a slur, a quarter rest, and a final half note 'to - day.' with a slur. The lower staff (bass clef, G major) continues the piano accompaniment with eighth-note bass lines and chords in the right hand, ending with a final chord and a double bar line.