

125 There is but One the world can save

William Hunter

Refrain by Richard Kempenfelt

John H. Stockton

1. The great Phy - si - cian now is near, The
2. Your man - y sins are all for - giv'n, Oh!
3. The chil - dren, too, both great and small, Who
4. His Name dis - pels my guilt and fear, No
5. Come, breth - ren, help me sing His praise, Oh,

sym - pa - thiz - ing Je - sus; He speaks the droop - ing
hear the voice of Je - sus; Go on your way in
love the Name of Je - sus, May now ac - cept the
oth - er name but Je - sus; Oh! how my soul de -
praise the Name of Je - sus; Oh, sis - ters, all your

heart to cheer, Oh! hear the voice of Je - sus.
peace to Heav'n, And wear a crown with Je - sus.
gra - cious call to work and live for Je - sus.
lights to hear the charm - ing Name of Je - sus.
voi - ces raise, Oh, bless the Name of Je - sus.

Refrain

Sweet - est note in ser - aph song, Sweet - est Name on

mor - tal tongue; Sweet - est car - ol ev - er sung,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains three measures of music: the first measure has a half note chord (F2, A2), the second measure has a quarter note chord (F2, A2) followed by a quarter note chord (G2, B-flat2), and the third measure has a quarter note chord (F2, A2) followed by a quarter note chord (G2, B-flat2). The lower staff is in bass clef with the same key signature. It contains three measures of music: the first measure has a half note chord (F2, A2), the second measure has a quarter note chord (F2, A2) followed by a quarter note chord (G2, B-flat2), and the third measure has a quarter note chord (F2, A2) followed by a quarter note chord (G2, B-flat2).

Je - sus, bless - ed Je - sus.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains three measures of music: the first measure has a half note chord (F2, A2), the second measure has a quarter note chord (F2, A2) followed by a quarter note chord (G2, B-flat2), and the third measure has a quarter note chord (F2, A2) followed by a quarter note chord (G2, B-flat2). The lower staff is in bass clef with the same key signature. It contains three measures of music: the first measure has a half note chord (F2, A2), the second measure has a quarter note chord (F2, A2) followed by a quarter note chord (G2, B-flat2), and the third measure has a quarter note chord (F2, A2) followed by a quarter note chord (G2, B-flat2).