

71 I have a Friend Whose faithful love

C. A. Tydeman

1. I have a Friend whose faith - ful love is more than
 2. He held the high - est place a - bove, A - dored by
 3. It was a lone - ly path He trod, From eve - ry
 4. Then dawned at last that day of dread When des - o -

all the world to me. 'Tis high - er than the heights a -
 all the sons of flame; Yet such His self - de - ny - ing
 hu - man soul a - part; Known on - ly to Him - self and
 late, yet un - dis - mayed, With wea - ried frame and thorn - crowned

bove, And deep - er than the sound - less sea; So old, so
 love, He laid a - side His crown and came to seek the
 God, Was all the grief that filled His heart, Yet from the
 head, He, God - for - sak - en, man - be - trayed, Was then made

new, so strong, so true, Be - fore the earth re - ceived its
 lost, and at the cost Of heav'n - ly rank and earth - ly
 track He turned not back, Till where I lay in want and
 sin on Cal - va - ry, And dy - ing there in grief and

frame, He loved me, bless - ed be His name!
fame, He sought me, bless - ed be His name!
shame, He found me, bless - ed be His name!
shame, He saved me, bless - ed be His name!

The musical score consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line features four parts: Soprano, Alto, Tenor, and Bass. The piano accompaniment provides harmonic support with chords and single notes. The lyrics are printed below the vocal line, aligned with the corresponding notes.