

All hail the power of Jesus' Name

Edward Perronet-v1&2
John Rippon-v3

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1. All hail the power of Je - sus' Name! Let
2. Let eve - ry tribe and eve - ry tongue be -
3. O that, with yon - der sac - red throng, we

an - gels pros - trate fall; Let an - gels pros - trate fall; Bring
fore Him pros - trate fall be - fore Him pros - trate fall And
at His feet may fall, we at His feet may fall, Join

forth the roy - al di - a - dem,
shout in u - ni - ver - sal song and
in the ev - er - last - ing song,

crown Him

The image shows a musical score for two systems of vocal parts. The first system consists of a treble clef staff and a bass clef staff. The treble staff has a melody with a dotted quarter note, an eighth note, and a quarter note, followed by a quarter rest, and then a quarter note. The bass staff has a melody with a dotted quarter note, an eighth note, and a quarter note, followed by a quarter rest, and then a quarter note. The lyrics are "crown Him crown Him crown Him and". The second system also consists of a treble clef staff and a bass clef staff. The treble staff has a melody with a dotted quarter note, an eighth note, and a quarter note, followed by a quarter rest, and then a quarter note. The bass staff has a melody with a dotted quarter note, an eighth note, and a quarter note, followed by a quarter rest, and then a quarter note. The lyrics are "crown Him Lord of all."

crown Him crown Him crown Him and

crown Him Lord of all.