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Glory to God in the highest

Fanny Crosby

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1. Glo - ry to God in the high - est! Glo - ry to God!

The first system of music features a treble and bass staff in G major (one sharp) and 4/4 time. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5, and a half note B4. The bass staff provides accompaniment with chords and moving lines.

Glo - ry to God! Glo - ry to God in the high - est! Shall

The second system continues the melody and accompaniment. The treble staff melody includes a dotted quarter note C5, a half note B4, and a quarter note A4. The bass staff continues with accompaniment.

be our song to - day; An - oth - er year's rich mer - cies prove His

The third system continues the melody and accompaniment. The treble staff melody includes a quarter note G4, a dotted quarter note A4, and a half note B4. The bass staff continues with accompaniment.

cease - less care and bound - less love; So let our loud - est

The fourth system continues the melody and accompaniment. The treble staff melody includes a quarter note G4, a dotted quarter note A4, and a half note B4. The bass staff continues with accompaniment.

voi - ces raise our glad and grate - ful song of praise.

The fifth system concludes the melody and accompaniment. The treble staff melody includes a quarter note G4, a dotted quarter note A4, and a half note B4. The bass staff continues with accompaniment.

Glo-ry to God in the high-est! Glo-ry to God in the

high - est! Glo - ry, glo - ry, glo - ry, glo - ry,

Glo - ry be to God on high! high!