

82 The Mercy Of God Is An Ocean Divine

上主慈愛猶如極大海洋

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1. The mer - cy of God is an o - cean di - vine, A
2. But ma - ny, a - las! On - ly stand on the shore, And
3. And oth - ers just ven - ture a - way from the land, And

bound - less and fath - om - less flood. Launch
gaze on the o - cean so wide. They
lin - ger so near to the shore that the

out in the deep, cut a - way the shore line, And be
nev - er have ven - tured its depths to ex - plore, Or to
surf and the slime that beat o - ver the strand dash o -

Refrain

lost in the full - ness of God.
launch on the fath - om - less tide. Launch
ver them in floods ev - er - more.

out, in - to the deep, Oh

The first system of music consists of a vocal line and a bass line. The key signature is G major (one sharp). The vocal line begins with a half rest, followed by a half note G, a quarter note A, a quarter note B, and a quarter note C. This is followed by a half note D, a quarter note E, a quarter note F, and a quarter note G. The bass line starts with a half rest, followed by a half note G, a half note G, and a half rest. The second measure of the bass line starts with a half rest, followed by a quarter note G, a quarter note F, a quarter note E, and a quarter note D.

let the shore line go, Launch out, launch out in the

The second system of music continues the vocal and bass lines. The vocal line starts with a half note G, a quarter note A, a quarter note B, and a quarter note C. This is followed by a half note D, a quarter note E, a quarter note F, and a quarter note G. The bass line starts with a half note G, a half note G, and a half rest. The second measure of the bass line starts with a half rest, followed by a quarter note G, a quarter note F, a quarter note E, and a quarter note D.

o - cean di-vine, Out where the full tides flow.

The third system of music concludes the vocal and bass lines. The vocal line starts with a half note G, a quarter note A, a quarter note B, and a quarter note C. This is followed by a half note D, a quarter note E, a quarter note F, and a quarter note G. The bass line starts with a half note G, a half note G, and a half rest. The second measure of the bass line starts with a half rest, followed by a quarter note G, a quarter note F, a quarter note E, and a quarter note D.