

# 147 Face To Face With Christ My Saviour

## 面對面見基督救主

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1. Face to face with Christ, my Sav - iour,  
2. On - ly faint - ly now I see - Him,  
3. What re - joic - ing in His pres - ence,  
4. Face to face! Oh, bliss - ful mo - ment!

Face to face, what will it be,  
With the dark - ened veil be - tween,  
When are ban - ished grief and pain;  
Face to face, to see and know;

When with rap - ture I be - hold Him, Je - sus  
But a bless - ed day is com - ing, When His  
When the crook - ed ways are straight - ened, And the  
Face to face with my Re - deem - er, Je - sus

Christ who died for me?  
glo - ry shall be seen. Face to face I shall be -  
dark things shall be plain.  
Christ who loves me so.

Refrain

hold Him, Far be - yond the star - ry

The first system of music features a vocal line in the treble clef and piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). The vocal line begins with a whole note chord (F2, B-flat2) and continues with a series of eighth notes: F2, B-flat2, A2, G2, F2. The piano accompaniment consists of a steady eighth-note bass line: F2, B-flat2, A2, G2, F2, E-flat2, D2, C2.

sky; Face to face in all His

The second system continues the vocal line with a half note (F2) and a quarter note (B-flat2) tied across the bar line, followed by eighth notes: A2, G2, F2, E-flat2, D2. The piano accompaniment features a half note (F2) and a quarter note (B-flat2) tied across the bar line, followed by eighth notes: A2, G2, F2, E-flat2, D2, C2.

glo - ry, I shall see Him by and by!

The third system concludes the piece. The vocal line has a half note (F2) and a quarter note (B-flat2) tied across the bar line, followed by eighth notes: A2, G2, F2, E-flat2, D2, C2. The piano accompaniment has a half note (F2) and a quarter note (B-flat2) tied across the bar line, followed by eighth notes: A2, G2, F2, E-flat2, D2, C2.