

127 Lord, Lay Some Soul Upon My Heart

主，救人靈魂在我心

st. 1: Leon Tucker,

sts. 2, 3: B.B. McKinney (1939), Mack Weaver (1939)

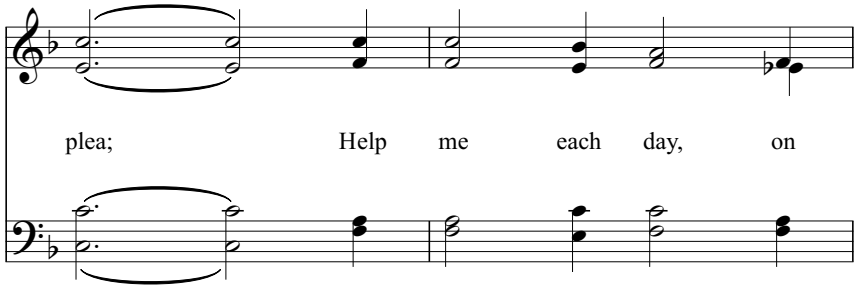
1. Lord, lay some soul up - on my heart, And
2. Lord, lead me to some soul in sin, And
3. To win that soul for Thee, my Lord, Will

love that soul through me; And may I brave - ly
grant that I may be en - dued with pow'r and
be my con - stant pray'r; That when I've won Thy

do my part to win that soul for Thee.
love to win that soul, dear Lord, for Thee.
full re - ward I'll with that dear one share.

Refrain

Some soul for Thee, some soul for Thee, This is my ear - nest



plea; Help me each day, on

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The vocal line begins with a half note chord (F2, C3) tied to the next measure, followed by quarter notes G2, A2, Bb2, and C3. The piano accompaniment consists of a steady bass line of quarter notes: F2, C2, F2, C2, F2, C2, F2, C2.



life's high-way, To win some soul for Thee.

The second system of music continues the vocal line and piano accompaniment. The vocal line has quarter notes G2, A2, Bb2, and C3, followed by a half note chord (F2, C3) tied to the next measure. The piano accompaniment continues with quarter notes: F2, C2, F2, C2, F2, C2, F2, C2.